

Tempus I "Spirit of Russia" Tri-Compax Chronograph

An expression of cosmopolitan watchmaking expertise in tune with the times, the independent La Chaux-de-Fonds Swiss based Edouard Koehn Company is revealing a limited edition of 100 of its Tempus I Skeleton chronograph, dedicated to Russia. With its open-worked counters in the three colours of the Russian flag, the skeleton dial reveals the meticulous finishing of the mechanical self-winding Tri-Compax movement, comprising 245 components. Robust and stylish, its 43 mm-diameter steel case, topped by a ceramic bezel, reveals a sapphire back decorated with the Russian coat of arms.

The Edouard Koehn Tempus 1 Chronograph, takes on new attributes for this special "Spirit of Russia" series, limited to 100 pieces and dedicated to the Russian market. This remarkable steel skeleton chronograph displays the three colours - white, blue and red - of the national flag on its open-worked counters, punctuated by applied indexes and luminescent skeleton hands. An ultra-modern look, imbued with traditional watchmaking roots, is fully expressed by the studied design and complex mechanics of the Tri-Compax Tempus I "Spirit of Russia" Chronograph.

With this exclusive series dedicated to Russia, Edouard Koehn demonstrates his spirit of openness to the world and his art of personalization, a prerogative of fine watchmaking. The sporty-chic lines of the 43 mm faceted case, water-resistant to 100 metres, pay tribute to the first luxury sports watches of the 1970s. Made of 316L steel, topped by a ceramic bezel, the whole displays a very contemporary dynamism, underlined by the tricolour tones of the open-worked counters and flange, punctuated by luminescent skeleton hands. The skeletonization of the dial highlights the semi open-worked and finely grained upper bridges of the movement, while the sapphire case-back, secured by eight screws, is adorned with the Russian coat of arms: a majestic double-headed eagle with two crowned heads.

The hours, minutes, seconds, 60-second chronograph functions via a central hand, 30-minute and 12-hour counters, as well as the date at 4.30 o'clock, are controlled by a state-of-the-art mechanical self-winding movement: the Tri-Compax EK-CHR-MVT01 chronograph, based on the Concepto 2000, comprising 245 components and a ceramic ball-bearing oscillating weight. This latest-generation automatic chronograph, developed with an independent Manufacture of high-end mechanical movements based in La Chaux-de-Fonds, Switzerland, is manufactured and assembled in the great Swiss watchmaking tradition, guaranteeing a superior level of quality and precision.

The final touch is an integrated vulcanised rubber strap that underlines the exclusive character of this high-end Swiss chronograph, produced in a limited series of 100 pieces.



About Edouard Koehn

The technical and artisanal spirit underlying these temperamental timepieces is based on authentic fine watchmaking know-how, inherited from the watchmaker Edouard Koehn, who founded his own manufacture in Geneva in 1891. Now based in the watchmaking metropolis of La Chaux-de-Fonds, the family-owned Edouard Koehn Master Watchmaker Company perpetuates the expertise and the demand for quality that have defined the watchmaker's creations since the beginning. Designed in very limited series, Edouard Koehn's contemporary watches combine aesthetic refinement - with their elegant and timeless lines - and horological innovation - with their high-tech automatic chronograph movement, developed and manufactured in La Chaux-de-Fonds, in collaboration with an independent high-end movements' manufacture.

La Chaux-de-Fonds, Switzerland, February 2022